



For immediate release

## FIMAV @ 40 – Sound Art Installations and Visual Art Exhibition

Wednesday 10 April 2024 – The Festival International de Musique Actuelle de Victoriaville (FIMAV) announces the programming of the circuit of sound art installations in public spaces and the visual art exhibition for its 40<sup>th</sup> edition.

### A Week of Sound Art Installations in Public Spaces

This year’s circuit of sound art installations, free to the public from Monday 13 to Sunday 19 May 2024, 10am-8pm daily, features nine works in as many locations in downtown Victoriaville. Érick d’Orion, curator of sound art installations and visual arts, invites the public to a participatory experience where attendees can “fully immerse themselves in the richness and complexity of the sound world, while exploring the multiple dimensions offered by the artists.”

PIERRE BOULANGER presents two works: « Sans titre B » at the Bibliothèque Charles-Édouard-Mailhot and « Résonance » along Rue de la Gare, the latter presented in collaboration with Atoll art actuel. The second work presented along Rue de la Gare is



« Projet 3.0 » by MÉNARD / ST-AMAND. Five works can be found along Place Sainte-Victoire: « Nightjar's Nest » by TIM FEENEY (agora), « Sédiment narrative » by LA QUADRATURE & AUDIOTOPIE (bicycle path), « Terres synthétiques » by FLO BRISEBOIS (music bandshell), « Air Prism N°1 » by PETER VAN HAAFTEN /

GARNET WILLIS (pétanque court) and finally « Persistent Teenage Gestures » by ADAM BASANTA (near the Vélogare). At the Jacques-et-Michel-Auger Art Center at Carré 150, JEAN-FRANÇOIS LAPORTE presents « Spirituel ».

This project is made possible with the support of several partners: Ville de Victoriaville, Conseil des arts et des lettres du Québec, Tourisme Québec, Ministère de la Culture et des Communications du Québec, Canadian Heritage, Canada Council for the Arts, Le Devoir, La Nouvelle Union, Télévision Communautaire des Bois-Francs, Caisse Desjardins, Atoll art actuel, and Jacques-et-Michel-Auger Art Center.

### Visual Art Exhibition

The Cabaret Guy-Aubert of the Carré 150 Performing Arts Centre will feature images by Sherbrooke's SÉBASTIEN PESOT. His exhibition, « Opus Focus », consists of monumental photographs that explore the distinctive shape of musical instruments, revealing



their singular characteristics. The works can be viewed at each concert in the Cabaret Guy-Aubert from Thursday 16 to Sunday 19 May. In addition, smaller formats will be exhibited in the storefront window of the Gérald Musique, which housed a sound art installation last year. These works can be viewed from Monday 13 to Sunday 19 May.

To find out more about the circuit of sound art installations in public spaces and the visual art exhibition, visit [www.fimav.qc.ca](http://www.fimav.qc.ca). Full details about the concerts and experimental film screenings of the 40<sup>th</sup> FIMAV 2024, as well as ticketing, are also available.

-30-

Source :

Jordie Vézina Levasseur, Director of Communications

819-752-7912 | [Email](#)