



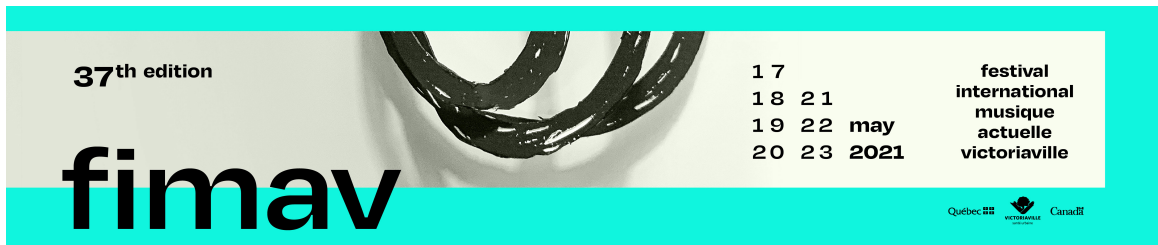
Press Release  
For immediate release

**FIMAV @ 37 – An exceptional course for exceptional times!**

Wednesday, February 17, 2021 – The team of the 37<sup>th</sup> Festival International de Musique Actuelle de Victoriaville (FIMAV) is excited to unveil the programming of the 12<sup>th</sup> circuit of sound art installations in public spaces! This free circuit will be presented from Monday, May 17 to Sunday, May 23, 2021, between 10 a.m. and 8 p.m. This year, the circuit features nine works set up in as many locations in the heart of downtown Victoriaville.

Two sound art installations are presented in indoor spaces: ESTELLE SCHORPP’s « écosystème(s) » at Bibliothèque Charles-Édouard-Mailhot and PASCAL AUDET’s « Quatuor » at Carré 150’s Centre d’art Jacques-et-Michel-Auger. Four works will be found at Place Sainte-Victoire: « Lames @ FIMAV » by SONIA PAÇO-ROCCHIA, « Le cristal de l’oreille » by the AuXauralités collective, « 7 mouvements d’air » by TOM JACQUES, and « Auris / À fleur d’oreille » by ISABELLE CLERMONT. In addition to this already well-rounded program, « La fin du media » by MAXIME CORBEIL-PERRON and « Flûtocratie » by NADY LARCHET will be exhibited on De la Gare Street, and « Cristal média » by the duo GGROUND will be displayed in the window of the Gérald Musique store!





According to our sound art installations curator Érick d’Orion, the 12<sup>th</sup> edition of the circuit “offers once again works where hybridization reigns, where the territory is left undefined, where the experience is new, where language is not formatted,” and he invites the public to use their legendary curiosity to “savour, taste, and smell these nine works,” eight of which are presented as world premieres.

Due to the COVID-19 pandemic, the team of the 37<sup>th</sup> FIMAV 2021 is working hard on a plan that will allow it to present the 12<sup>th</sup> circuit of sound art installations in public spaces while respecting the health standards prescribed by public health to ensure the safety of everyone involved, while providing an extraordinary artistic experience for the public. As Érick d’Orion says, this year the circuit is “an exceptional course for an exceptional times!”

This project is made possible thanks to several partners: the City of Victoriaville, the Conseil des arts et des lettres du Québec, Tourisme Québec, the Quebec Ministry of Culture and Communications, Canadian Heritage, the Canada Council for the Arts, Le Devoir, La Nouvelle Union, Télévision communautaire des Bois-Francs, TELUS Foundation, Caisse Desjardins, Sani Marc, and the Jacques-et-Michel-Auger Art Center.

The concert programming will be unveiled in mid-March. Until then, visit our website to find out more about the sound art installations circuit in public spaces and stay tuned for news regarding the 37<sup>th</sup> FIMAV 2021.

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Source:  
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