

Visual arts have been a part of FIMAV's artistic proposition since the beginnings of the festival in the 1980s. For the 37th FIMAV 2021, our sound installations and visual arts curator Érick d'Orion invited the artist IANICK RAYMOND, whose mostly painterly artistic process questions the issues of painting in relation to the importance and role of digital images. RAYMOND is motivated by a desire to play tricks on our visual reflexes. That is why his painted scapes seem obvious at first, their level of complexity coming through only for those who take the time to connect with their materiality. The artist's works will be exhibited at Colisée Desjardins; the public will be able to admire them at each concert presented in this hall from Friday May 21 to Sunday May 23, 2021.



Projection (large screen), 2013, acrylic on canvas, by IANICK RAYMOND

To check out the schedule of the 37th FIMAV 2021 or find information about tickets, the program, volunteering at FIMAV, jobs currently available and the public health measures that will be implemented during the event, visit www.fimav.qc.ca.

-30-

Source:
Jordie Vézina Levasseur
Director of Communications
819-752-7912 | [Email](#)