



Press release
For immediate release

FIMAV @ 38 – Visual and Sound Arts, in the Flesh!

Wednesday, February 16, 2022 – The team of the Festival International de Musique Actuelle de Victoriaville (FIMAV) is unveiling today the programming for the circuit of sound art installations in public spaces and the visual arts exhibition of its 38th edition.

Sound Art Installations in Public Spaces

The sound art installations circuit is free of charge and open from Monday May 16 to Sunday May 22, 2022, between 10 a.m. and 8 p.m. It will feature nine works displayed in as many locations in the heart of downtown Victoriaville. All nine sound art installations were created specifically for FIMAV and are presented as World Premieres. Érick d’Orion, Sound Art Installations and Visual Arts Curator, points out that the works making up the 13th edition of FIMAV’s circuit of sound art installations in public spaces are articulated around two main themes: a sensibility to the elements of nature, especially the wind, and the place technology holds in our lives. He adds: “In short, an awareness that can be poetic, beautiful, natural, intriguing, funny, human. Deeply human. And isn’t that what artistic creation gives us access to?”

Two sound art installations are exhibited indoors: « L’étang de vibrations (2022, Victoriaville) » by MARIE-DOUCE ST-JACQUES at the Charles-Édouard-Mailhot Library, and « Souvenirs ébroués » by PATRICK BERGERON at Carré 150’s Centre d’art Jacques-et-Michel-Auger. Four works can be found at



Place Sainte-Victoire: « De face » by JOËL LAVOIE, « Saule fragile » by CAROLINE GAGNÉ, « Températures » by ANNE-F JACQUES, and « Dyschronie » by LÉA



BOUDREAU and ÉTIENNE LEGAST. In addition to this already extensive program, there will be two sound art installations by PASCALE LEBLANC LAVIGNE, « Les fours à micro-ondes sont-ils bannis en Russie? » and « Les belles tuiles à plafond », on rue de la Gare in collaboration with Centre Atoll art actuel, as well as « Le songe d'artisan » by FORTNER ANDERSON, GENEVIÈVE LETARTE, JAMES SCHIDLOWSKY and ALEXANDRE ST-ONGE set up in a display window of the music store Gérald Musique.

This project is made possible thanks to several partners: the City of Victoriaville, the Conseil des arts et des lettres du Québec, Tourisme Québec, the Ministère de la Culture et des Communications du Québec, Canadian Heritage, the Canada Council for the Arts, Le Devoir, La Nouvelle Union, Télévision communautaire des Bois-Francs, Caisse Desjardins, Atoll art actuel, and Centre d'art Jacques-et-Michel-Auger.

Visual Arts Exhibition

JÉRÉMIE ST-PIERRE is the Québécois artist invited to exhibit paintings in the large concert hall set up inside the Colisée Desjardins. The exhibition, entitled « Qu'est-ce qui se trame? », consists of works that question the means used by humans to exercise power over nature and politics. It can be perused at every concert presented in this hall from Thursday 19 to Sunday 22 of May 2022.

To find out more about our circuit of sound art installations in public spaces and the visual arts exhibition, go to www.fimav.qc.ca. The line-up of concerts and experimental short films for the 38th FIMAV 2022 will be announced in March.

-30-

Source:
Jordie Vézina Levasseur, Director of Communications
819-752-7912 | [Email](mailto:Jordie.Vezina@fimav.qc.ca)