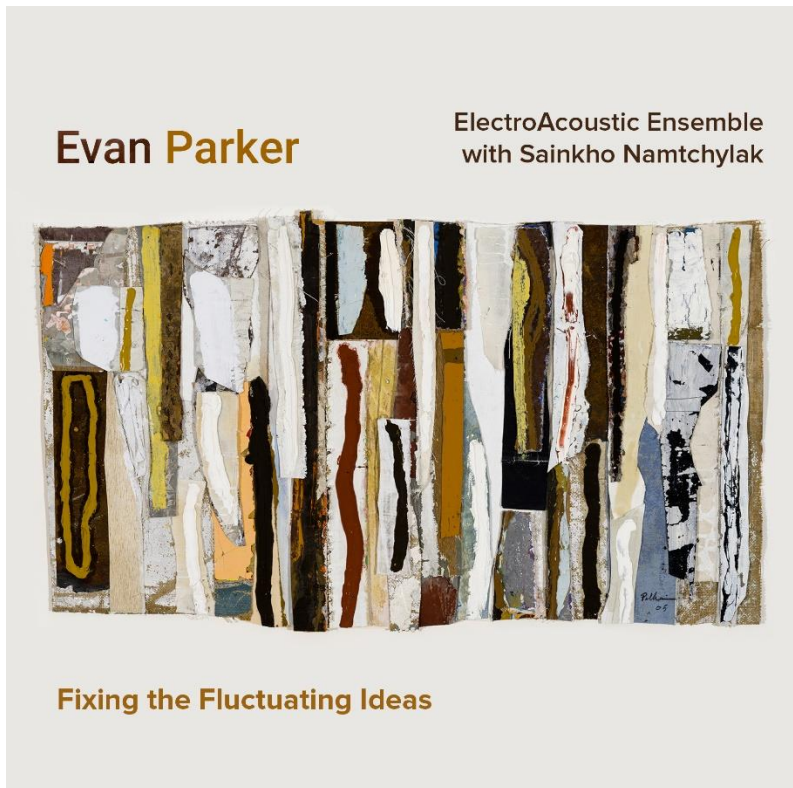


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EVAN PARKER ELECTROACOUSTIC ENSEMBLE WITH SAINKHO NAMTCHYLAK FIXING THE FLUCTUATING IDEAS VICTO CD 133



FIXING / FLUCTUATING

Sainkho Namtchylak, voice, Guy, b, Lytton, perc, electron, Wachsmann, vln, vla, electron, Vecchi diffusion sonore, live electronics, Prati, live electronics, Parker, ss, ts, May 19th, 1996, Victoriaville, Quebec, Canada.

Canadian label Victo has released an archive recording from the Musique Actuelle de Victoriaville International Festival. The ensemble featured Sainkho Namtchylak, an artist who has built her career on introducing distinctive features of Tuvan culture to the global avant-garde scene. Once again one has to see the unique command of her voice and its wide range, as well as make you think how important it is not to lose touch with your own roots. Namtchylak's voice is not even a synthesizer, as any synthesizer is somehow limited in its timbres, whereas Sainkho shows us the impossible, the ability to show us the story, a kind of sound documentary of hundreds of experiences, sufferings, joy and even landscapes of the homeland. The creative potential of the other musicians, Barry Guy, Paul Lytton etc. was also really exposed, all because *Fixing the Fluctuating Ideas* is a concept album, and as a rule in any concept you need to gather a group of like-minded people who share your views. The team on this release didn't just do their job, but carefully framed the abstractions in the listener's mind, knowing that this is not another record for "passing grade".

Ilya Kudrin (Volume 48 Number 2 – April/May/June 2022)