

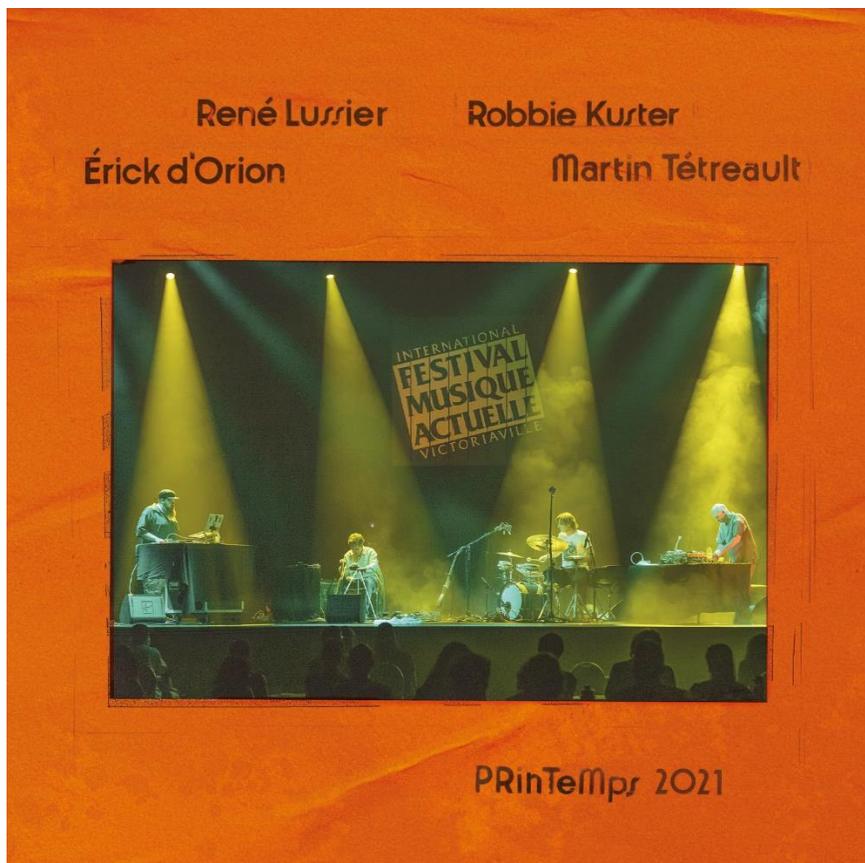
PRINTEMPS

RENÉ LUSSIER, ÉRICK D'ORION, ROBBIE KUSTER, MARTIN TÉTREAU PRINTEMPS 2021 VICTO 134

LA PREMIERE/ LA SUIVANTE/ CELLE QUI PRECEDE L'AUTRE/ L'AUTRE/ CELLE QUI SUIV
L'AUTRE/ L'AVANT DERNIERE/ PIS LA DERNIERE (51:52)

René Lussier, g, daxophone; Érick d'Orion, elec; Robbie Kuster, d; Martin Tétreault, turntable, elec
May 21 2021, Victoriaville, Quebec

Review by Bernie Koenig
October 2022



To start, a daxophone is an electronic wooden experimental instrument in the idiophone category invented by Hans Reichel. An idiophone is an instrument which creates sounds through vibration, using a bow and air flow.

Electronic improvisation. Looking forward to this. I have played with electronic groups and was looking here for a comparison as well as to listen for itself.

It is hard to describe electronic sounds the way we describe acoustic instruments. We can talk about static, and electronic sparks, but to most people that would make little sense. So just let me say, as someone who has had lots of involvement with electronics, the players here work well together. There is lots of interplay. The use of the guitar is interesting as it changes the texture of the band. There are also some very nice melodic passages on the guitar.

Kuster on drums has the hardest job here. He has to decide how to fit in. Does he try to play some version of time? Does he interact with the other instruments in a full-fledged manner, or does he just add accents and try to complement the other players. I raise these issues in part because I am drummer and have my approach. I don't want to criticize someone for not playing like me. Kuster for the most part takes the third approach. While I would have liked to hear more drums interacting, his style certainly fits this band. And that is what counts.

This is not just electronic noise but there are some nice melodic passages as well. I am assuming they are on the daxophone, since I hear a sound I am not used to. The final track is very interesting with some very quiet playing and voice like sounds. Kuster does a nice job here moving from accompanying to time keeping.

In short, this is a really interesting recording for anyone into electronic sounds.

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