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A conceptual leader, American saxophonist Steve Lehman creates music for ensembles of different configurations and aesthetic allegiances. In this case, Sélébéyone is a particularly spectacular project at FIMAV, as it highlights elements of hip hop and Senegalese culture to which he applies free jazz medicine. The line-up proposed for Victoriaville is particularly eloquent in this sense: American HPRIZM (HIGH PRIEST in Antipod Consortium), Senegalese GASTON BANDIMIC, who speaks Wolof, American DAMION REID, one of the first to adapt hip-hop beatmaking to drumming (with Robert Glasper), French MACIEK LASSERRE and

STEVE LEHMAN on saxophones. The experiment began in the middle of the previous decade : the eponymous album *Sélébéyone* (which means “intersection” in Wolof) was released in 2016, followed by *Xaybu : The Unseen* (Pi Recordings) in 2022. It’s May 2024, and Steve Lehman is finally presenting this finished project at FIMAV, explaining its ins and outs.



<https://panm360.com/en/interviews-panm360/fimav-2024-selebeyone-ou-les-intersections-culturelles-selon-steve-lehman/>